

Sagittal version 2 character map

Dave Keenan and George Secor, 5-Sep-2012

<http://sagittal.org>

Sagittal font symbol (size here indicates importance)	Decim code	Hexad code (add 61440 or 0xF000 to code if neces)	Postscript charac character	glyph name	Pure long ASCII represent	Mixed short ASCII represent	Just Intonation Primary comma systematic name	12-Relative tuning (Trojan notation) Common tone fractions	Common equal divisions of the octave (12,17,19,22,24,26,27,29,31,34,36,38,39,41,43,46,48,50,53,55,60,62,72,96)	In subset? 72-ET	Heraldic description based on the Sagittal mythology
	32	0x20	space						(2,3,4,6) are notated as subsets of (12)		(not sagittal)
<b>bb</b>	33	0x21	doubleflat		bb		double flat		(11) is notated as a subset of (22)	Y Y Y Y	
<b>bḅ</b>	34	0x22	zimmermannsesquiflat		<b		sesquiflat		(8) is notated as a subset of (24)		(not sagittal)
<b>b</b>	35	0x23	flat		b		flat		(9,18) are notated as subsets of (36)	Y Y Y Y	
<b>♭</b>	36	0x24	steinsemiflat		<		semiflat		(13) is notated as a subset of (39)		(not sagittal)
<b>⸰</b>	37	0x25	wilsonminus		-		5-comma down		(23) is notated as a subset of (46)		(not sagittal)
<b>⸱</b>	38	0x26	sagittalgrave		.		5-schisma down 65:77-schismina down 455-schismina down		(16) is notated as a subset of (48) (25) is notated as a subset of (50) (20,30) are notated as subsets of (60)		left grave double right grave right grave
<b> </b>	39	0x27	shaftdown		!				(32) is notated as a subset of (96)		
<b>⸴</b>	40	0x28	doublebarbexdown		Y/ bb		double flat	1 tone down	2° down (12,19,26); 4° down (17,24,31,38); 6° down (22,29,36,43,50); 8° down (27,34,41,48,55,62); 10° down (39,46,53,60); 12° down (72); 16° down (96)	Y Y Y Y	Zeus' lightning bolt crossed inverted
<b>⸵</b>	41	0x29	arcandboathookexdown		(Y- bb*		double flat 19-schisma up				
<b>⸶</b>	42	0x2A	barbandarcexdown		(Y) bbr		double flat 5:7-kleisma up			Y Y	Athene's helmet crossed inverted
<b>⸷</b>	43	0x2B	leftscrolldoubleleftbarbexdown		)\Y bb\$		double flat 17-kleisma up				
<b>⸸</b>	44	0x2C	doubleleftbarbexdown		)\Y bb*		double flat 7:11-kleisma up		7° down (55)	Y	Amphitrite's crab-claw hairclip crossed in
<b>⸹</b>	45	0x2D	bathookandbarbexdown		~ / bbj		double flat 143-comma up				
<b>⸺</b>	46	0x2E	arcandscrollexdown		(Y( bbg		double flat 17-comma up	23/24 tone down		Y Y	Aphrodite's perfect curves crossed inver
<b>⸻</b>	47	0x2F	barbandboathookexdown		(Y- bb~		double flat 23-comma up	7/8 tone down	7° down (48); 14° down (96)	Y	Hermes' winged caduceus crossed inver
<b>⸼</b>	48	0x30	boathookandarcexdown		~Y) bb¶		double flat 11:49-comma up				
<b>⸽</b>	49	0x31	leftarcexdown		(Y bb~		double flat 19-comma up				
<b>⸾</b>	50	0x32	rightbarbexdown		Y/ bb/		double flat 5-comma up	11/12 or 15/16 tone dow	5° down (22,29); 7° down (34,41); 9° down (53); 11° down (72); 15° down (96)	Y Y Y Y	Artemis' half-arrow crossed inverted
<b>⸿</b>	51	0x33	scrollandarcexdown		)Y) bb~		double flat 5:19-comma up	17/18 or 19/20 tone dow		Y	Persephone's curves crossed inverted
<b>⸿</b>	52	0x34	rightarcexdown		Y) bbf		double flat 7-comma up	5/6 tone down	5° down (36); 10° down (72)	Y Y Y Y	Archytas' arc (or rainbow) crossed invert
<b>⸿</b>	53	0x35	leftscrollandbarbexdown		)\Y bbp		double flat 7:19-comma up				
<b>⸿</b>	54	0x36	leftbarbexdown		(Y bby		double flat 55-comma up	13/16 tone down	13° down (96)	Y Y Y	Didymus' dibbler crossed inverted
<b>⸿</b>	55	0x37	scrollandboathookexdown		)Y- bb?		double flat 7:11-comma up	9/10 tone down	9° down (60)	Y Y	Hecate's torch crossed inverted
<b>⸿</b>	56	0x38	doubleleftboathookexdown		~~Y bbp		double flat 49-S-diesis up				
<b>⸿</b>	57	0x39	rightboathookexdown		Y- bbø		double flat 5:23-S-diesis up	4/5 or 19/24 tone down	8° down (60)	Y	Charon's boathook crossed inverted
<b>⸿</b>	58	0x3A	boathookandscrollexdown		~Y( bbq		double flat 5:11-S-diesis up			Y	Hephaestus' axe crossed inverted
<b>⸿</b>	59	0x3B	leftscrollandboathookexdown		)~Y bbj		double flat 23-S-diesis up				
<b>⸿</b>	60	0x3C	doublescrollexdown		)Y( bb=		double flat 25-S-diesis up		8° down (53)	Y Y	Poseidon's trident crossed inverted
<b>⸿</b>	61	0x3D	leftscrollbrightbarbtripldown		)!!!/ b@		flat 5:13-L-diesis down				
<b>⸿</b>	62	0x3E	arcandbartripldown		(!!!/ bw		flat 35-L-diesis down	7/9 tone down	5° down (43,50)	Y Y Y	Ares' large helmet triple inverted
<b>⸿</b>	63	0x3F	doubrightbartripldown		!!!/ b@		flat 11:19-L-diesis down				

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Sagittal font symbol	Decim code	Hexad code	Postscript character	glyph name	Pure long	Mixed short	Just Primary	Intonation comma	12-Relative tuning (Trojan notation)	Common equal divisions of the octave (12,17,19,22,24,26,27,29,31,34,36,38,39,41,43,46,48,50,53,55,60,62,72,96)	In subset? 72-ET	Heraldic description based on the Sagittal mythology
(size here indicates importance)					ASCII	ASCII	systematic name		tone fractions	Numbers of degrees	Athenian Spartan	Trojan
⌘	64	0x40	doublearctripledown	(!!!)	bo		flat 11-L-diesis down			8° down (39,46)	Y	Y Dionysus' wine cup triple inverted
⌘	65	0x41	rightbarbandarctripledown	!!!/	b̄		flat 49-L-diesis down				Y	Y
⌘	66	0x42	leftscrolldoublebartripledown	)!!!/	b&		flat 5:49-M-diesis down				Y	Y
⌘	67	0x43	leftarcandbartripledown	(\!!!	ḃ		flat 49-M-diesis down				Y	Y
⌘	68	0x44	doublebartripledown	\!!!/	bv		flat 11-M-diesis down	3/4 tone down		3° down (17,24,31,38); 6° down (34,41,48,55,62); 9° down (72); 12° down (96)	Y	Y Y Apollo's arrow triple inverted
⌘	69	0x45	arcandboathooktripledown	(!!!~	bæ		flat 11:19-M-diesis down				Y	Y Y
⌘	70	0x46	barbandarctripledown	\!!!)	bu		flat 35-M-diesis down	13/18 tone down		4° down (43,50); 6° down (27)	Y	Y Y Athene's helmet triple inverted
⌘	71	0x47	leftscrollblleftbartripledown	)\!!!)	b±		flat 5:13-M-diesis down				Y	Y
⌘	72	0x48	doubleleftbartripledown	\!!!)	b_		flat 25-S-diesis down			7° down (53)	Y	Y Amphitrite's crab-claw hairclip triple inverted
⌘	73	0x49	boathookandbartripledown	~ )	bℓ		flat 23-S-diesis down				Y	Y
⌘	74	0x4A	arcandscrolltripledown	(!!!)	bd		flat 5:11-S-diesis down				Y	Y Aphrodite's perfect curves triple inverted
⌘	75	0x4B	barbandboathooktripledown	\!!!~	bð		flat 5:23-S-diesis down	7/10 or 17/24 tone down		7° down (60)	Y	Y Hermes' winged caduceus triple inverted
⌘	76	0x4C	boathookandarctripledown	~!!!)	bh		flat 49-S-diesis down				Y	Y Demeter's scythe triple inverted
⌘	77	0x4D	leftarctripledown	(!!!)	bj		flat 7:11-comma down	3/5 tone down		6° down (60)	Y	Y Y Artemis' half-arrow triple inverted
⌘	78	0x4E	rightbartripledown	!!!/	bk		flat 55-comma down	11/16 tone down		11° down (96)	Y	Y Y Persephone's curves triple inverted
⌘	79	0x4F	scrollandarctripledown	)!!!)	bł		flat 7:19-comma down				Y	Y Y Archytas' arc (or rainbow) triple inverted
⌘	80	0x50	rightarctripledown	!!!)	bt		flat 7-comma down	2/3 tone down		4° down (36); 8° down (72)	Y	Y Y Hades' cornucopia triple inverted
⌘	81	0x51	leftscrollandbartripledown	)\!!!)	bç		flat 5:19-comma down	5/9 or 11/20 tone down			Y	Y Y Didymus' dibbler triple inverted
⌘	82	0x52	leftbartripledown	\!!!)	b\		flat 5-comma down	7/12 or 9/16 tone down		4° down (22,29); 5° down (27,34,41); 6° down (39,46,53); 7° down (72); 9° down (96)	Y	Y Y Charon's boathook triple inverted
⌘	83	0x53	scrollandboathooktripledown	)!!!~	b÷		flat 19-comma down				Y	Y Hephaestus' axe triple inverted
⌘	84	0x54	doubleleftboathooktripledown	~!~!!!)	b§		flat 11:49-comma down				Y	Y Poseidon's trident triple inverted
⌘	85	0x55	rightboathooktripledown	!!!~	bz		flat 23-comma down	5/8 tone down		5° down (48); 10° down (96)	Y	Y Hestia's hearth-fire poker triple inverted
⌘	86	0x56	boathookandscrolltripledown	~!!!)	ba		flat 17-comma down				Y	Y the key to the underworld triple inverted
⌘	87	0x57	leftscrollandboathooktripledown	)~!!!)	b		flat 143-comma down				Y	Y
⌘	88	0x58	doublescrolltripledown	)!!!)	bi		flat 7:11-kleisma down			5° down (55)	Y	Y
⌘	89	0x59	leftboathooktripledown	~!!!)	bs		flat 17-kleisma down				Y	Y
⌘	90	0x5A	rightscrolltripledown	!!!)	bc		flat 5:7-kleisma down				Y	Y
⌘	91	0x5B	leftscrolltripledown	)!!!)	b;		flat 19-schisma down				Y	Y
⌘	92	0x5C	doublebarbdoubledown	\!!!)	b		flat	1/2 tone down		1° down (12,19,26); 2° down (17,24,31,38); 3° down (22,29,36,43,50); 4° down (27,34,41,48,55,62); 5° down (39,46,53,60); 6° down (72); 8° down (96)	Y	Y Y Zeus' lightning bolt inverted
⌘	93	0x5D	arcandboathookdoubledown	(!!!~	b"		flat 19-schisma up				Y	Y
⌘	94	0x5E	barbandarcdoubledown	\!!!)	br		flat 5:7-kleisma up				Y	Y Athene's helmet double inverted

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(size here indicates importance)	code	code	(add 61440 or 0xF000 to code if neces)	ASCII systematic name	ASCII systematic name	ASCII systematic name	ASCII systematic name	ASCII systematic name	tone fractions	Numbers of degrees	Spartan	Athenian	Trojan	
𐀀	95	0x5F	leftscrolldblleftbarbdoubledown	)}\!	b\$		flat 17-kleisma up							
𐀁	96	0x60	doubleleftbarbdoubledown	)}\!	b*		flat 7:11-kleisma up		3° down (55)		Y		Amphitrite's crab-claw hairclip double inv	
𐀂	97	0x61	boathookandbarbdoubledown	~ /	bj		flat 143-comma up							
𐀃	98	0x62	arcandscrolldoubleddown	(! (	bg		flat 17-comma up				Y	Y	Aphrodite's perfect curves double invert	
𐀄	99	0x63	barbandboathookdoubleddown	)}\!	b~		flat 23-comma up	3/8 tone down	3° down (48); 6° down (96)		Y		Hermes' winged caduceus double invert	
𐀅	100	0x64	boathookandarcdoubleddown	~!	b¶		flat 11:49-comma up							
𐀆	101	0x65	leftarcdoubleddown	(!	b~		flat 19-comma up							
𐀇	102	0x66	rightbarbdoubledown	! /	b/		flat 5-comma up	5/12 or 7/16 tone down	2° down (22,29); 3° down (34,41); 4° down (53); 5° down (72); 7° down (96)		Y	Y	Y	Artemis' half-arrow double inverted
𐀈	103	0x67	scrollandarcdoubleddown	)}\!	b~		flat 5:19-comma up					Y	Persephone's curves double inverted	
𐀉	104	0x68	rightarcdoubleddown	! /	bf		flat 7-comma up	1/3 tone down	2° down (36); 4° down (72)		Y	Y	Y	Archytas' arc (or rainbow) double invert
𐀊	105	0x69	leftscrollandbarbdoubledown	)}\!	b¶		flat 7:19-comma up							
𐀋	106	0x6A	leftbarbdoubledown	)}\!	by		flat 55-comma up	5/16 tone down	5° down (96)		Y	Y	Y	Didymus' dibbler double inverted
𐀌	107	0x6B	scrollandboathookdoubleddown	)}\!	b?		flat 7:11-comma up	2/5 tone down	4° down (60)		Y	Y	Hecate's torch double inverted	
𐀍	108	0x6C	doubleleftboathookdoubleddown	~!	bp		flat 49-S-diesis up							
𐀎	109	0x6D	rightboathookdoubleddown	! ~	bø		flat 5:23-S-diesis up	3/10 or 7/24 tone down	3° down (60)			Y	Charon's boathook double inverted	
𐀏	110	0x6E	boathookandscrolldoubleddown	~! (	bq		flat 5:11-S-diesis up				Y		Hephaestus' axe double inverted	
𐀐	111	0x6F	leftscrollandboathookdoubleddov	)}\!	bµ		flat 23-S-diesis up							
𐀑	112	0x70	doublescrolldoubleddown	)}\!(	b=		flat 25-S-diesis up		3° down (53)		Y	Y	Poseidon's trident double inverted	
𐀒	113	0x71	leftscrolldoublebarbdowndown	)}\!	©		5:13-L-diesis down							
𐀓	114	0x72	arcandbarbdowndown	(!	w		35-L-diesis down	5/18 tone up	2° down (43,50)		Y	Y	Ares' large helmet inverted	
𐀔	115	0x73	doublebarbdowndown	! /	«		11:19-L-diesis down							
𐀕	116	0x74	doublearcdown	(!	o		11-L-diesis down		3° down (39,46)		Y	Y	Dionysus' wine cup inverted	
𐀖	117	0x75	rightbandarcdown	! /	▯		49-L-diesis down							
𐀗	118	0x76	leftscrollanddoublebarbdowndown	)}\!	&		5:49-M-diesis down							

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(size here indicates importance)					repre: ASCII	repre: ASCII	repre: systematic name	repre: S = small, M = medium, L = large	tone fractions	Numbers of degrees	Athenian Spartan Trojan	
⤵	119	0x77	leftarcandbarbdown	(\! ı	ı	ı	49-M-diesis down					
↖	120	0x78	doublebarbdown	\!/ v	v	v	11-M-diesis down	1/4 tone down	1° down (17,24,31,38); 2° down (34,41,48,55,62); 3° down (72); 4° down (96)	Y Y Y Y	Apollo's arrow inverted	
⤵	121	0x79	arcandboathookdown	(!\- æ	æ	æ	11:19-M-diesis down					
↖	122	0x7A	barbandarcdown	\!) u	u	u	35-M-diesis down	2/9 tone up	1° down (43,50); 2° down (27)		Y Y Y	Athene's helmet inverted
⤵	123	0x7B	leftscrollanddoubleleftbarbdown	)\! ±	±	±	5:13-M-diesis down					
⤵	124	0x7C	doubleleftbarbdown	\!\ _	_	_	25-S-diesis down		2° down (53)		Y Y	Amphitrite's crab-claw hairclip inverted
⤵	125	0x7D	boathookandbarbdown	- / £	£	£	23-S-diesis down					
⤵	126	0x7E	arcandscrolldown	(!( d	d	d	5:11-S-diesis down				Y	Aphrodite's perfect curves inverted
⤵	127	0x7F	barbandboathookdown	\!- ð	ð	ð	5:23-S-diesis down	1/5 or 5/24 tone down	2° down (60);		Y	Hermes' winged caduceus inverted
⤵	128	0x80	boathookandarcdown	~!) h	h	h	49-S-diesis down					
⤵	129	0x81	leftarcdown	(! j	j	j	7:11-comma down	1/10 tone down	1° down (60)		Y Y	Demeter's scythe inverted
⤵	130	0x82	rightbarbdown	!/ k	k	k	55-comma down	3/16 tone down	3° down (96)		Y Y Y	Artemis' half-arrow inverted
⤵	131	0x83	scrollandarcdown	)!) ß	ß	ß	7:19-comma down					Persephone's curves inverted
⤵	132	0x84	rightarcdown	!) t	t	t	7-comma down	1/6 tone down	1° down (36); 2° down (72)		Y Y Y Y	Archytas' arc (or rainbow) inverted
⤵	133	0x85	leftscrollandbarbdown	)\! €	€	€	5:19-comma down	1/18 or 1/20 tone down			Y	Hades' cornucopia inverted
⤵	134	0x86	leftbarbdown	\! \	\	\	5-comma down	1/12 or 1/16 tone down	1° down (22,27,29,34,39,41,46,53,72,96)		Y Y Y Y	Didymus' dibbler inverted
⤵	135	0x87	scrollandboathookdown	)!- ÷	÷	÷	19-comma down					
⤵	136	0x88	doubleleftboathookdown	~~! §	§	§	11:49-comma down					
⤵	137	0x89	rightboathookdown	!\- z	z	z	23-comma down	1/8 tone down	1° down (48); 2° down (96)		Y	Charon's boathook inverted

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(size here indicates importance)					repre	repre	repre	S = small, M = medium, L = large	tone fractions	Numbers of degrees	Athenian Spartan Trojan	
	138	0x8A	boathookandscroll	down	~!( a		17-comma down		1/24 tone down		Y Y	Hephaestus' axe inverted
	139	0x8B	leftscrollandboathook	down	)~! i		143-comma down					
	140	0x8C	doublescroll	down	)!( i		7:11-kleisma down			1° down (55)	Y	Poseidon's trident inverted
	141	0x8D	leftboathook	down	~! s		17-kleisma down					
	142	0x8E	rightscroll	down	!( c		5:7-kleisma down				Y Y	Hestia's hearth-fire poker inverted
	143	0x8F	leftscroll	down	)! ;		19-schisma down					the key to the underworld inverted
	144	0x90	natural		/  e		natural	natural	natural		Y Y Y Y	Hera's throne
	145	0x91	leftscroll	up	)  "		19-schisma up					the key to the underworld
	146	0x92	rightscroll	up	(  r		5:7-kleisma up				Y Y	Hestia's hearth-fire poker
	147	0x93	leftboathook	up	~  \$		17-kleisma up					
	148	0x94	doublescroll	up	) ( *		7:11-kleisma up			1° up (55)	Y	Poseidon's trident
	149	0x95	leftscrollandboathook	up	)~  i		143-comma up					
	150	0x96	boathookandscroll	up	~ ( g		17-comma up		1/24 tone up		Y Y	Hephaestus' axe
	151	0x97	rightboathook	up	~ ~		23-comma up		1/8 tone up	1° up (48); 2° up (96)	Y	Charon's boathook
	152	0x98	doubleleftboathook	up	~~  ¶		11:49-comma up					
	153	0x99	scrollandboathook	up	) ~ ^		19-comma up					
	154	0x9A	leftbar	up	/  /		5-comma up		1/12 or 1/16 tone up	1° up (22,27,29,34,39,41,46,53,72,96)	Y Y Y Y	Didymus' dibbler (Osiris' flail)
	155	0x9B	leftscrollandbar	up	)  ~		5:19-comma up		1/18 or 1/20 tone up		Y	Hades' cornucopia

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	156	0x9C	rightarcup	)	f		7-comma up		1/6 tone up	1° up (36); 2° up (72)	Y Y Y Y	Archyta's arc (Osiris' crook)
	157	0x9D	scrollandarcup	) )	þ		7:19-comma up					Persephone's curves
	158	0x9E	rightbarbup	\	y		55-comma up		3/16 tone up	3° up (96)	Y Y Y	Artemis' half-arrow
	159	0x9F	leftarcup	(	?		7:11-comma up		1/10 tone up	1° up (60)	Y Y	Demeter's scythe
	160	0xA0	boathookandarcup	~ )	p		49-S-diesis up					
	161	0xA1	barbandboathookup	/ ~	ø		5:23-S-diesis up		1/5 or 5/24 tone up	2° up (60)		Y Hermes' winged caduceus
	162	0xA2	arcandscrollup	((	q		5:11-S-diesis up				Y	Aphrodite's perfect curves
	163	0xA3	boathookandbarbup	~  \	µ		23-S-diesis up					
	164	0xA4	doubleleftbarbup	//	=		25-S-diesis up			2° up (53)	Y Y	Amphitrite's crab-claw hairclip
	165	0xA5	leftscrollanddoubleleftbarbup	)//	≠		5:13-M-diesis up					
	166	0xA6	barbandarcup	/ )	n		35-M-diesis up		2/9 tone up	1° up (43,50); 2° up (27)	Y Y Y	Athene's helmet
	167	0xA7	arcandboathookup	( ~	ª		11:19-M-diesis up					
	168	0xA8	doublebarbup	/  \	^		11-M-diesis up		1/4 tone up	1° up (17,24,31,38); 2° up (34,41,48,55,62); 3° up (72); 4° up (96)	Y Y Y Y	Apollo's arrow
	169	0xA9	leftarcandbarbup	(/	ç		49-M-diesis up					
	170	0xAA	leftscrollanddoublebarbup	)//  \	%		5:49-M-diesis up					
	171	0xAB	rightbarbandarcup	\)	º		49-L-diesis up					
	172	0xAC	doublearcup	( )	@		11-L-diesis up			3° up (39,46)	Y Y	Dionysus' wine cup
	173	0xAD	doublerightbarbup	//  \	»		11:19-L-diesis up					

## Sagittal version 2 character map

Dave Keenan and George Secor, 5-Sep-2012



































<http://sagittal.org>

Sagittal font symbol (size here indicates importance)	Decim code	Hexad code	Postscript character	glyph name	Pure long ASCII represent	Mixed short ASCII represent	Just Intonation Primary comma systematic name	12-Relative tuning (Trojan notation) Common tone fractions	Common equal divisions of the octave (12,17,19,22,24,26,27,29,31,34,36,38,39,41,43,46,48,50,53,55,60,62,72,96)	In subset? Z2-ET	Heraldic description based on the Sagittal mythology
	174	0xAE	arcandbarup	(\ m			35-L-diesis up	5/18 tone up	2° up (43,50)	Y Y Y	Ares' large helmet
	175	0xAF	leftscrolldoubleandrightbarup	)\ @			5:13-L-diesis up				
	176	0xB0	doublescrolldoubleup	) ( #_			sharp 25-S-diesis down		3° up (53)	Y Y	Poseidon's trident double
	177	0xB1	leftscrollandboathookdoubleup	)~  #£			sharp 23-S-diesis down				
	178	0xB2	boathookandscrolldoubleup	~ (  #d			sharp 5:11-S-diesis down			Y	Hephaestus' axe double
	179	0xB3	rightboathookdoubleup	~ #ð			sharp 5:23-S-diesis down	3/10 or 7/24 tone up	3° up (60)	Y	Charon's boathook double
	180	0xB4	doubleleftboathookdoubleup	~~  #h			sharp 49-S-diesis down				
	181	0xB5	scrollandboathookdoubleup	) ~ #j			sharp 7:11-comma down	2/5 tone up	4° up (60)	Y Y	Hecate's torch double
	182	0xB6	leftbarbdoubleup	/   #k			sharp 55-comma down	5/16 tone up	5° up (96)	Y Y Y	Didymus' dibbler double
	183	0xB7	leftscrollandbarbdoubleup	)/   #ß			sharp 7:19-comma down				
	184	0xB8	rightarcdoubleup	) #t			sharp 7-comma down	1/3 tone up	2° up (36); 4° up (72)	Y Y Y Y	Archytas' arc (or rainbow) double
	185	0xB9	scrollandarcdoubleup	)  ) #¢			sharp 5:19-comma down	4/9 or 9/20 tone up		Y	Persephone's curves double
	186	0xBA	rightbarbdoubleup	\ #\			sharp 5-comma down	5/12 or 7/16 tone up	2° up (22,29); 3° up (34,41); 4° up (53); 5° up (72); 7° up (96)	Y Y Y Y	Artemis' half-arrow double
	187	0xBB	leftarcdoubleup	(   #÷			sharp 19-comma down				
	188	0xBC	boathookandarcdoubleup	~ )  #§			sharp 11:49-comma down				
	189	0xBD	barbandboathookdoubleup	/  ~ #z			sharp 23-comma down	3/8 tone up	3° up (48); 6° up (96)	Y	Hermes' winged caduceus double
	190	0xBE	arcandscrolldoubleup	( (  #a			sharp 17-comma down	11/24 tone up		Y Y	Aphrodite's perfect curves double
	191	0xBF	boathookandbarbdoubleup	~ )\ #i			sharp 143-comma down				
	192	0xC0	doubleleftbarbdoubleup	/  ) #i			sharp 7:11-kleisma down		3° up (55)	Y	Amphitrite's crab-claw hairclip double
	193	0xC1	leftscrolldoubleandleftbarbdoubleup	)/  ) #s			sharp 17-kleisma down				
	194	0xC2	barbandarcdoubleup	/  ) #c			sharp 5:7-kleisma down			Y Y	Athene's helmet double
	195	0xC3	arcandboathookdoubleup	(  ~ #;			sharp 19-schisma down				

## Sagittal version 2 character map

Dave Keenan and George Secor, 5-Sep-2012

<http://sagittal.org>

Sagittal font symbol (size here indicates importance)	Decim code	Hexad code	Postscript character	glyph name	Pure long ASCII represent	Mixed short ASCII represent	Just Intonation Primary comma systematic name	12-Relative tuning (Trojan notation) Common tone fractions	Common equal divisions of the octave (12,17,19,22,24,26,27,29,31,34,36,38,39,41,43,46,48,50,53,55,60,62,72,96)	In subset? 72-ET	Heraldic description based on the Sagittal mythology	
	196	0xC4	doublebarbdoubleup	/ \ #	#	sharp	sharp 19-schisma up	1/2 tone up	1° up (12,19,26); 2° up (17,24,31,38); 3° up (22,29,36,43,50); 4° up (27,34,41,48,55,62); 5° up (39,46,53,60); 6° up (72); 8° up (96)	Y Y Y Y	Zeus' lightning bolt	
	197	0xC5	leftscrolltripleup	)    #	#	sharp 19-schisma up	sharp 19-schisma up				the key to the underworld triple	
	198	0xC6	rightscrolltripleup	( #r	#r	sharp 5:7-kleisma up	sharp 5:7-kleisma up			Y Y	Hestia's hearth-fire poker triple	
	199	0xC7	leftboathooktripleup	~    #s	#s	sharp 17-kleisma up	sharp 17-kleisma up					
	200	0xC8	doublescrolltripleup	)    #*	#*	sharp 7:11-kleisma up	sharp 7:11-kleisma up		5° up (55)	Y	Poseidon's trident triple	
	201	0xC9	leftscrollandboathooktripleup	)~    #i	#i	sharp 143-comma up	sharp 143-comma up					
	202	0xCA	boathookandscrolltripleup	~    #g	#g	sharp 17-comma up	sharp 17-comma up			Y Y	Hephaestus' axe triple	
	203	0xCB	rightboathooktripleup	~ #-	#-	sharp 23-comma up	sharp 23-comma up	5/8 tone up	5° up (48); 10° up (96)	Y	Charon's boathook triple	
	204	0xCC	doubleleftboathooktripleup	~~    #¶	#¶	sharp 11:49-comma up	sharp 11:49-comma up					
	205	0xCD	scrollandboathooktripleup	)   ~ #'	#'	sharp 19-comma up	sharp 19-comma up					
	206	0xCE	leftbartripleup	/    #/	#/	sharp 5-comma up	sharp 5-comma up	7/12 or 9/16 tone up	4° up (22,29); 5° up (27,34,41); 6° up (39,46,53); 7° up (72); 9° up (96)	Y Y Y Y	Didymus' dibbler triple	
	207	0xCF	leftscrollandbartripleup	)    #~	#~	sharp 5:19-comma up	sharp 5:19-comma up	5/9 or 11/20 tone up			Y	Hades' cornucopia triple
	208	0xD0	rightarctrupleup	) #f	#f	sharp 7-comma up	sharp 7-comma up	2/3 tone up	4° up (36); 8° up (72)	Y Y Y Y	Archytas' arc (or rainbow) triple	
	209	0xD1	scrollandarctrupleup	)   ) #p	#p	sharp 7:19-comma up	sharp 7:19-comma up				Persephone's curves triple	
	210	0xD2	rightbartripleup	/ \ #y	#y	sharp 55-comma up	sharp 55-comma up		11° up (96)	Y Y Y	Artemis' half-arrow triple	
	211	0xD3	leftarctrupleup	(    #?	#?	sharp 7:11-comma up	sharp 7:11-comma up	3/5 tone up	6° up (60)	Y Y	Demeter's scythe triple	
	212	0xD4	boathookandarctrupleup	~   ) #p	#p	sharp 49-S-diesis up	sharp 49-S-diesis up					
	213	0xD5	barbandboathooktripleup	/   ~ #ø	#ø	sharp 5:23-S-diesis up	sharp 5:23-S-diesis up	7/10 or 17/24 tone up	7° up (60)	Y	Hermes' winged caduceus triple	
	214	0xD6	arcandscrolltripleup	(   ) #q	#q	sharp 5:11-S-diesis up	sharp 5:11-S-diesis up			Y	Aphrodite's perfect curves triple	
	215	0xD7	boathookandbartripleup	~   \ #μ	#μ	sharp 23-S-diesis up	sharp 23-S-diesis up					
	216	0xD8	doubleleftbartripleup	/   ) #=	#=	sharp 25-S-diesis up	sharp 25-S-diesis up			Y Y	Amphitrite's crab-claw hairclip triple	
	217	0xD9	leftscrolldblleftbartripleup	)   ) #¥	#¥	sharp 5:13-M-diesis up	sharp 5:13-M-diesis up					
	218	0xDA	barbandarctrupleup	(   ) #n	#n	sharp 35-M-diesis up	sharp 35-M-diesis up	13/18 tone up	4° up (43,50); 6° (27)	Y Y Y	Athene's helmet triple	
	219	0xDB	arcandboathooktripleup	(   ~ #ª	#ª	sharp 11:19-M-diesis up	sharp 11:19-M-diesis up					
	220	0xDC	doublebartripleup	/ \ #^	#^	sharp 11-M-diesis up	sharp 11-M-diesis up	3/4 tone up	3° up (17,24,31,38); 6° up (34,41,48,55,62); 9° up (72); 12° up (96)	Y Y Y Y	Apollo's arrow triple	
	221	0xDD	leftarcandbartripleup	(   ) #ç	#ç	sharp 49-M-diesis up	sharp 49-M-diesis up					
	222	0xDE	leftscrolldoublebartripleup	)   ) #%	#%	sharp 5:49-M-diesis up	sharp 5:49-M-diesis up					
	223	0xDF	rightbarbandarctrupleup	) #°	#°	sharp 49-L-diesis up	sharp 49-L-diesis up					
	224	0xE0	doublearctrupleup	(   ) #@	#@	sharp 11-L-diesis up	sharp 11-L-diesis up		8° up (39,46)	Y Y	Dionysus' wine cup triple	
	225	0xE1	doublerightbartripleup	\ #»	#»	sharp 11:19-L-diesis up	sharp 11:19-L-diesis up					
	226	0xE2	arcandbartripleup	(   ) #m	#m	sharp 35-L-diesis up	sharp 35-L-diesis up	7/9 tone up	5° up (43,50)	Y Y Y	Ares' large helmet triple	
	227	0xE3	leftscrolldblrightbartripleup	)   ) #®	#®	sharp 5:13-L-diesis up	sharp 5:13-L-diesis up					
	228	0xE4	doublescrollxup	)X( x_	x_	double sharp 25-S-diesis down	double sharp 25-S-diesis down		8° up (53)	Y Y	Poseidon's trident crossed	
	229	0xE5	leftscrollandboathookxup	)~X x£	x£	double sharp 23-S-diesis down	double sharp 23-S-diesis down					



## Sagittal version 2 character map

Dave Keenan and George Secor, 5-Sep-2012

<http://sagittal.org>

Sagittal font symbol	Decim code	Hexad code	Postscript code (add 61440 or 0xF000 to code if neces)	glyph name	Pure long	Mixed short	Just Primary	Intonation comma	12-Relative tuning (Trojan notation)	Common equal divisions of the octave (12,17,19,22,24,26,27,29,31,34,36,38,39,41,43,46,48,50,53,55,60,62,72,96)	In subset?	Heraldic description based on the Sagittal mythology				
(size here indicates importance)	code	code	code	name	ASCII	ASCII	systematic name	Common	tone fractions	Numbers of degrees	72-ET	Athenian	Trojan	Spartan		
					repr:	repr:	S = small, M = medium, L = large									
↗	230	0xE6		boathookandscrollexup	~X(	xd		double sharp 5:11-S-diesis down				Y		Hephaestus' axe crossed		
↘	231	0xE7		rightboathookexup	X-	xð		double sharp 5:23-S-diesis down	4/5 or 19/24 tone up	8° up (60)			Y	Charon's boathook crossed		
↖	232	0xE8		doubleleftboathookexup	~X	xh		double sharp 49-S-diesis down								
↗	233	0xE9		scrollandboathookexup	)X-	xj		double sharp 7:11-comma down	9/10 tone up	9° up (60)		Y	Y	Hecate's torch crossed		
↖	234	0xEA		leftbarbexup	/X	xk		double sharp 55-comma down	13/16 tone up	13° up (96)		Y	Y	Y	Didymus' dibbler crossed	
↘	235	0xEB		leftscrollandbarbexup	)X	xl		double sharp 7:19-comma down								
↖	236	0xEC		rightarcexup	X)	xt		double sharp 7-comma down	5/6 tone up	5° up (36); 10° up (72)		Y	Y	Y	Y	Archytas' arc (or rainbow) crossed
↖	237	0xED		scrollandarcexup	)X)	xè		double sharp 5:19-comma down	17/18 or 19/20 tone up					Y	Persephone's curves crossed	
↗	238	0xEE		rightbarbexup	X)	xì		double sharp 5-comma down	11/12 or 15/16 tone up	5° up (22,29); 7° up (34,41); 9° up (53); 11° up (72); 15° up (96)		Y	Y	Y	Y	Artemis' half-arrow crossed
↖	239	0xEF		leftarcexup	(X	x÷		double sharp 19-comma down								
↖	240	0xF0		boathookandarcexup	~X)	x\$		double sharp 11:49-comma down								
↖	241	0xF1		barbandboathookexup	/X-	xz		double sharp 23-comma down	7/8 tone up	7° up (48); 14° up (96)				Y	Hermes' winged caduceus crossed	
↖	242	0xF2		arcandscrollexup	(X(	xa		double sharp 17-comma down	23/24 tone up			Y	Y	Aphrodite's perfect curves crossed		
↖	243	0xF3		boathookandbarbexup	~X)	xì		double sharp 143-comma down								
↖	244	0xF4		doubleleftbarbexup	//X	xi		double sharp 7:11-kleisma down		7° up (55)		Y		Amphitrite's crab-claw hairclip crossed		
↖	245	0xF5		leftscrolldoubleleftbarbexup	//X	xs		double sharp 17-kleisma down								
↖	246	0xF6		barbandarcexup	/X)	xc		double sharp 5:7-kleisma down				Y	Y	Athene's helmet crossed		
↖	247	0xF7		arcandboathookexup	(X-	x;		double sharp 19-schisma down								
↗	248	0xF8		doublebarbexup	/X)	x		double sharp	1 tone up	2° up (12,19,26); 4° up (17,24,31,38); 6° up (22,29,36,43,50); 8° up (27,34,41,48,55,62); 10° up (39,46,53,60); 12° up (72); 16° up (96)		Y	Y	Y	Y	Zeus' lightning bolt crossed
	249	0xF9		shaftup												
↘	250	0xFA		sagittalacute	'	'		455-schismina up 65:77-schismina up 5-schisma up						right acute double right acute left acute		
↗	251	0xFB		wilsonplus	+			5-comma up						(not sagittal)		
‡	252	0xFC		steinsemisharp	>			semisharp						(not sagittal)		
#	253	0xFD		sharp	#			sharp				Y	Y	Y	Y	
##	254	0xFE		steinsesquisharp	>#			sesquisharp						(not sagittal)		
✕	255	0xFF		doublesharp	x			double sharp				Y	Y	Y	Y	

Sagittal vers

Sagittal font symbol (size here indic	Decim charac code	Primary comma Numerator	Denominator	Comma size (cents) with fifth size	Prime exponent vector of primary comma
				701.955	2 3 5 7 11 13 17 19 23
	32				
bb	33	4194304	4782969	-227.370	[ 22 -14 0 0 0 0 0 0 0 0 >
bb	34				
b	35	2048	2187	-113.685	[ 11 -7 0 0 0 0 0 0 0 0 >
b	36				
∕	37	80	81	-21.506	[ 4 -4 1 0 0 0 0 0 0 0 >
∕	38	32768	32805	-1.954	[ 15 -8 -1 0 0 0 0 0 0 0 >
∕	38	2079	2080	-0.833	[ -5 3 -1 1 1 -1 0 0 0 0 >
∕	38	4096	4096	-0.423	[ -12 2 1 1 0 1 0 0 0 0 >
	39	1	1	0.000	[ 0 0 0 0 0 0 0 0 0 0 >
↘	40	4194304	4782969	-227.370	[ 22 -14 0 0 0 0 0 0 0 0 >
↘	41	155648	177147	-223.992	[ 13 -11 0 0 0 0 0 0 1 0 >
↘	42	21474836480	24407490807	-221.612	[ 32 -20 1 -1 0 0 0 0 0 0 >
↘	43	32768	37179	-218.640	[ 15 -7 0 0 0 0 0 -1 0 0 >
↘	44	3758096384	4261625379	-217.682	[ 29 -18 0 1 -1 0 0 0 0 0 >
↘	45	67108864	75996063	-215.306	[ 26 -12 0 0 -1 -1 0 0 0 0 >
↘	46	17408	19683	-212.640	[ 10 -9 0 0 0 0 0 1 0 0 >
↘	47	3087007744	3486784401	-210.826	[ 27 -20 0 0 0 0 0 0 0 1 >
↘	48	23068672	26040609	-209.794	[ 21 -12 0 -2 1 0 0 0 0 0 >
↘	49	4096	4617	-207.288	[ 12 -5 0 0 0 0 0 0 -1 0 >
↘	50	262144	295245	-205.864	[ 18 -10 -1 0 0 0 0 0 0 0 >
↘	51	9728	10935	-202.486	[ 9 -7 -1 0 0 0 0 0 1 0 >
↘	52	268435456	301327047	-200.106	[ 28 -16 0 -1 0 0 0 0 0 0 >
↘	53	9961472	11160261	-196.728	[ 19 -13 0 -1 0 0 0 0 1 0 >
↘	54	115343360	129140163	-195.603	[ 21 -17 1 0 1 0 0 0 0 0 >
↘	55	7168	8019	-194.222	[ 10 -6 0 1 -1 0 0 0 0 0 >
↘	56	12845056	14348907	-191.673	[ 18 -15 0 2 0 0 0 0 0 0 >
↘	57	192937984	215233605	-189.319	[ 23 -16 -1 0 0 0 0 0 0 1 >
↘	58	5242880	5845851	-188.464	[ 20 -12 1 0 -1 0 0 0 0 0 >
↘	59	6561	5888	-187.366	[ 8 -8 0 0 0 0 0 0 0 1 >
↘	60	16384	18225	-184.357	[ 14 -6 -2 0 0 0 0 0 0 0 >
↘	61	1744830464	1937102445	-180.976	[ 27 -18 -1 0 0 1 0 0 0 0 >
↘	62	16777216	18600435	-178.600	[ 24 -12 -1 -1 0 0 0 0 0 0 >
↘	63	738197504	817887699	-177.475	[ 26 -16 0 0 1 0 0 0 -1 0 >

Sagittal vers

Sagittal font symbol (size here indic	Decim charac code	Primary comma Numerator	Denominator	Comma size (cents) with fifth size	Prime exponent vector of primary comma
				701.955	2 3 5 7 11 13 17 19 23
𐌶	64	1441792	1594323	-174.097	[ 17 -13 0 0 1 0 0 0 0 0 >
𐌷	65	17179869184	18983603961	-172.842	[ 34 -18 0 -2 0 0 0 0 0 0 >
𐌸	66	802816	885735	-170.167	[ 14 -11 -1 2 0 0 0 0 0 0 >
𐌹	67	49	54	-168.213	[ -1 -3 0 2 0 0 0 0 0 0 >
𐌺	68	65536	72171	-166.958	[ 16 -8 0 0 -1 0 0 0 0 0 >
𐌻	69	2432	2673	-163.580	[ 7 -5 0 0 -1 0 0 1 0 0 >
𐌼	70	17920	19683	-162.455	[ 9 -9 1 1 0 0 0 0 0 0 >
𐌽	71	320	351	-160.079	[ 6 -3 1 0 0 -1 0 0 0 0 >
𐌾	72	13107200	14348907	-156.698	[ 19 -15 2 0 0 0 0 0 0 0 >
𐌿	73	33554432	36669429	-153.689	[ 25 -13 0 0 0 0 0 0 0 -1 >
𐍀	74	90112	98415	-152.591	[ 13 -9 -1 0 1 0 0 0 0 0 >
𐍁	75	5120	5589	-151.736	[ 10 -5 1 0 0 0 0 0 0 -1 >
𐍂	76	32768	35721	-149.382	[ 15 -6 0 -2 0 0 0 0 0 0 >
𐍃	77	92274688	100442349	-146.833	[ 23 -15 0 -1 1 0 0 0 0 0 >
𐍄	78	4096	4455	-145.452	[ 12 -4 -1 0 -1 0 0 0 0 0 >
𐍅	79	114688	124659	-144.327	[ 14 -8 0 1 0 0 0 0 -1 0 >
𐍆	80	224	243	-140.949	[ 5 -5 0 1 0 0 0 0 0 0 >
𐍇	81	83886080	90876411	-138.569	[ 24 -14 1 0 0 0 0 0 -1 0 >
𐍈	82	163840	177147	-135.191	[ 15 -11 1 0 0 0 0 0 0 0 >
𐍉	83	39845888	43046721	-133.767	[ 21 -16 0 0 0 0 0 0 1 0 >
𐍊	84	200704	216513	-131.261	[ 12 -9 0 2 -1 0 0 0 0 0 >
𐍋	85	64	69	-130.229	[ 6 -1 0 0 0 0 0 0 0 -1 >
𐍌	86	8388608	9034497	-128.415	[ 23 -12 0 0 0 0 0 -1 0 0 >
𐍍	87	18304	19683	-125.749	[ 7 -9 0 0 1 1 0 0 0 0 >
𐍎	88	176	189	-123.373	[ 4 -3 0 -1 1 0 0 0 0 0 >
𐍏	89	4456448	4782969	-122.415	[ 18 -14 0 0 0 0 0 1 0 0 >
𐍐	90	14	15	-119.443	[ 1 -1 -1 1 0 0 0 0 0 0 >
𐍑	91	1048576	1121931	-117.063	[ 20 -10 0 0 0 0 0 0 -1 0 >
𐍒	92	2048	2187	-113.685	[ 11 -7 0 0 0 0 0 0 0 0 >
𐍓	93	76	81	-110.307	[ 2 -4 0 0 0 0 0 0 1 0 >
𐍔	94	10485760	11160261	-107.927	[ 21 -13 1 -1 0 0 0 0 0 0 >

Sagittal vers

Sagittal font symbol (size here indic	Decim charac code	Primary comma Numerator	Denominator	Comma size (cents) with fifth size	Prime exponent vector of primary comma
				701.955	2 3 5 7 11 13 17 19 23
𐌆	95	16	17	-104.955	[ 4 0 0 0 0 0 -1 0 0 >
𐌇	96	1835008	1948617	-103.997	[ 18 -11 0 1 -1 0 0 0 0 >
𐌈	97	32768	34749	-101.621	[ 15 -5 0 0 -1 -1 0 0 0 >
𐌉	98	17	18	-98.955	[ -1 -2 0 0 0 0 0 1 0 >
𐌊	99	1507328	1594323	-97.141	[ 16 -13 0 0 0 0 0 0 0 1 >
𐌋	100	11264	11907	-96.109	[ 10 -5 0 -2 1 0 0 0 0 >
𐌌	101	18	19	-93.603	[ 1 2 0 0 0 0 0 0 -1 0 >
𐌍	102	128	135	-92.179	[ 7 -3 -1 0 0 0 0 0 0 >
𐌎	103	19	20	-88.801	[ -2 0 -1 0 0 0 0 0 1 0 >
𐌏	104	131072	137781	-86.421	[ 17 -9 0 -1 0 0 0 0 0 >
𐌐	105	4864	5103	-83.043	[ 8 -6 0 -1 0 0 0 0 1 0 >
𐌑	106	56320	59049	-81.918	[ 10 -10 1 0 1 0 0 0 0 >
𐌒	107	21	22	-80.537	[ -1 1 0 1 -1 0 0 0 0 >
𐌓	108	6272	6561	-77.988	[ 7 -8 0 2 0 0 0 0 0 >
𐌔	109	94208	98415	-75.634	[ 12 -9 -1 0 0 0 0 0 0 1 >
𐌕	110	2560	2673	-74.779	[ 9 -5 1 0 -1 0 0 0 0 >
𐌖	111	23	24	-73.681	[ -3 -1 0 0 0 0 0 0 0 1 >
𐌗	112	24	25	-70.672	[ 3 1 -2 0 0 0 0 0 0 >
𐌘	113	851968	885735	-67.291	[ 16 -11 -1 0 0 1 0 0 0 >
𐌙	114	8192	8505	-64.915	[ 13 -5 -1 -1 0 0 0 0 0 >
𐌚	115	360448	373977	-63.790	[ 15 -9 0 0 1 0 0 -1 0 >
𐌛	116	704	729	-60.412	[ 6 -6 0 0 1 0 0 0 0 >
𐌜	117	8388608	8680203	-59.157	[ 23 -11 0 -2 0 0 0 0 0 >
𐌝	118	392	405	-56.482	[ 3 -4 -1 2 0 0 0 0 0 >

Sagittal vers

Sagittal font symbol (size here indic	Decim charac code	Primary comma Numerator	Denominator	Comma size (cents) with fifth size 701.955	Prime exponent vector of primary comma
					2 3 5 7 11 13 17 19 23
𐌲	119	3969	4096	-54.528	[ -12 4 0 2 0 0 0 0 0 0 >
𐌳	120	32	33	-53.273	[ 5 -1 0 0 -1 0 0 0 0 0 >
𐌴	121	171	176	-49.895	[ -4 2 0 0 -1 0 0 1 0 0 >
𐌵	122	35	36	-48.770	[ -2 -2 1 1 0 0 0 0 0 0 >
𐌶	123	405	416	-46.394	[ -5 4 1 0 0 -1 0 0 0 0 >
𐌷	124	6400	6561	-43.013	[ 8 -8 2 0 0 0 0 0 0 0 >
𐌸	125	16384	16767	-40.004	[ 14 -6 0 0 0 0 0 0 0 -1 >
𐌹	126	44	45	-38.906	[ 2 -2 -1 0 1 0 0 0 0 0 >
𐌺	127	45	46	-38.051	[ -1 2 1 0 0 0 0 0 0 -1 >
𐌻	128	48	49	-35.697	[ 4 1 0 -2 0 0 0 0 0 0 >
𐌼	129	45056	45927	-33.148	[ 12 -8 0 -1 1 0 0 0 0 0 >
𐌽	130	54	55	-31.767	[ 1 3 -1 0 -1 0 0 0 0 0 >
𐌾	131	56	57	-30.642	[ 3 -1 0 1 0 0 0 0 -1 0 >
𐌿	132	63	64	-27.264	[ -6 2 0 1 0 0 0 0 0 0 >
𐍀	133	40960	41553	-24.884	[ 13 -7 1 0 0 0 0 0 -1 0 >
𐍁	134	80	81	-21.506	[ 4 -4 1 0 0 0 0 0 0 0 >
𐍂	135	19456	19683	-20.082	[ 10 -9 0 0 0 0 0 0 1 0 >
𐍃	136	98	99	-17.576	[ 1 -2 0 2 -1 0 0 0 0 0 >
𐍄	137	729	736	-16.544	[ -5 6 0 0 0 0 0 0 0 -1 >

Sagittal vers

Sagittal font symbol (size here indic	Decim charac code	Primary comma Numerator	Denominator	Comma size (cents) with fifth size 701.955	Prime exponent vector of primary comma
					2 3 5 7 11 13 17 19 23
𐌲	138	4096	4131	-14.730	[ 12 -5 0 0 0 0 -1 0 0 >
𐌳	139	143	144	-12.064	[ -4 -2 0 0 1 1 0 0 0 >
𐌴	140	891	896	-9.688	[ -7 4 0 -1 1 0 0 0 0 >
𐌵	141	2176	2187	-8.730	[ 7 -7 0 0 0 0 0 1 0 >
𐌶	142	5103	5120	-5.758	[ -10 6 -1 1 0 0 0 0 0 >
𐌷	143	512	513	-3.378	[ 9 -3 0 0 0 0 0 0 -1 0 >
𐌸	144	1	1	0.000	[ 0 0 0 0 0 0 0 0 0 >
𐌹	145	513	512	3.378	[ -9 3 0 0 0 0 0 0 1 0 >
𐌺	146	5120	5103	5.758	[ 10 -6 1 -1 0 0 0 0 0 >
𐌻	147	2187	2176	8.730	[ -7 7 0 0 0 0 0 -1 0 0 >
𐌼	148	896	891	9.688	[ 7 -4 0 1 -1 0 0 0 0 >
𐌽	149	144	143	12.064	[ 4 2 0 0 -1 -1 0 0 0 >
𐌾	150	4131	4096	14.730	[ -12 5 0 0 0 0 0 1 0 >
𐌿	151	736	729	16.544	[ 5 -6 0 0 0 0 0 0 0 1 >
𐍀	152	99	98	17.576	[ -1 2 0 -2 1 0 0 0 0 >
𐍁	153	19683	19456	20.082	[ -10 9 0 0 0 0 0 0 -1 0 >
𐍂	154	81	80	21.506	[ -4 4 -1 0 0 0 0 0 0 >
𐍃	155	41553	40960	24.884	[ -13 7 -1 0 0 0 0 0 1 0 >

Sagittal vers



































Sagittal font symbol (size here indic	Decim charac code	Primary comma Numerator	Denominator	Comma size (cents) with fifth size 701.955	Prime exponent vector of primary comma 2 3 5 7 11 13 17 19 23
	156	64	63	27.264	[ 6 -2 0 -1 0 0 0 0 0 0 >
	157	57	56	30.642	[ -3 1 0 -1 0 0 0 1 0 >
	158	55	54	31.767	[ -1 -3 1 0 1 0 0 0 0 >
	159	45927	45056	33.148	[ -12 8 0 1 -1 0 0 0 0 >
	160	49	48	35.697	[ -4 -1 0 2 0 0 0 0 0 >
	161	46	45	38.051	[ 1 -2 -1 0 0 0 0 0 1 >
	162	45	44	38.906	[ -2 2 1 0 -1 0 0 0 0 >
	163	16767	16384	40.004	[ -14 6 0 0 0 0 0 0 1 >
	164	6561	6400	43.013	[ -8 8 -2 0 0 0 0 0 0 >
	165	416	405	46.394	[ 5 -4 -1 0 0 1 0 0 0 >
	166	36	35	48.770	[ 2 2 -1 -1 0 0 0 0 0 >
	167	176	171	49.895	[ 4 -2 0 0 1 0 0 -1 0 >
	168	33	32	53.273	[ -5 1 0 0 1 0 0 0 0 >
	169	4096	3969	54.528	[ 12 -4 0 -2 0 0 0 0 0 >
	170	405	392	56.482	[ -3 4 1 -2 0 0 0 0 0 >
	171	8680203	8388608	59.157	[ -23 11 0 2 0 0 0 0 0 >
	172	729	704	60.412	[ -6 6 0 0 -1 0 0 0 0 >
	173	373977	360448	63.790	[ -15 9 0 0 -1 0 0 1 0 >

Sagittal vers

Sagittal font symbol (size here indic	Decim charac code	Primary comma Numerator	Denominator	Comma size (cents) with fifth size 701.955	Prime exponent vector of primary comma
					2 3 5 7 11 13 17 19 23
	174	8505	8192	64.915	[-13 5 1 1 0 0 0 0 0 0 >
	175	885735	851968	67.291	[-16 11 1 0 0 -1 0 0 0 0 >
	176	25	24	70.672	[-3 -1 2 0 0 0 0 0 0 0 >
	177	24	23	73.681	[ 3 1 0 0 0 0 0 0 0 -1 >
	178	2673	2560	74.779	[-9 5 -1 0 1 0 0 0 0 0 >
	179	98415	94208	75.634	[-12 9 1 0 0 0 0 0 0 -1 >
	180	6561	6272	77.988	[-7 8 0 -2 0 0 0 0 0 0 >
	181	22	21	80.537	[ 1 -1 0 -1 1 0 0 0 0 0 >
	182	59049	56320	81.918	[-10 10 -1 0 -1 0 0 0 0 0 >
	183	5103	4864	83.043	[-8 6 0 1 0 0 0 0 -1 0 >
	184	137781	131072	86.421	[-17 9 0 1 0 0 0 0 0 0 >
	185	20	19	88.801	[ 2 0 1 0 0 0 0 0 -1 0 >
	186	135	128	92.179	[-7 3 1 0 0 0 0 0 0 0 >
	187	19	18	93.603	[-1 -2 0 0 0 0 0 0 1 0 >
	188	11907	11264	96.109	[-10 5 0 2 -1 0 0 0 0 0 >
	189	1594323	1507328	97.141	[-16 13 0 0 0 0 0 0 0 -1 >
	190	18	17	98.955	[ 1 2 0 0 0 0 0 -1 0 0 >
	191	34749	32768	101.621	[-15 5 0 0 1 1 0 0 0 0 >
	192	1948617	1835008	103.997	[-18 11 0 -1 1 0 0 0 0 0 >
	193	17	16	104.955	[-4 0 0 0 0 0 0 1 0 0 >
	194	11160261	10485760	107.927	[-21 13 -1 1 0 0 0 0 0 0 >
	195	81	76	110.307	[-2 4 0 0 0 0 0 0 -1 0 >



Sagittal vers

Sagittal font symbol (size here indic	Decim charac code	Primary comma Numerator	Denominator	Comma size (cents) with fifth size	Prime exponent vector of primary comma	2	3	5	7	11	13	17	19	23	
	196	2187	2048	113.685	[-11 7 0 0 0 0 0 0 0 0 >										
	197	1121931	1048576	117.063	[-20 10 0 0 0 0 0 0 1 0 >										
	198	15	14	119.443	[-1 1 1 -1 0 0 0 0 0 0 >										
	199	4782969	4456448	122.415	[-18 14 0 0 0 0 0 -1 0 0 >										
	200	189	176	123.373	[-4 3 0 1 -1 0 0 0 0 0 >										
	201	19683	18304	125.749	[-7 9 0 0 0 -1 -1 0 0 0 >										
	202	9034497	8388608	128.415	[-23 12 0 0 0 0 0 1 0 0 >										
	203	69	64	130.229	[-6 1 0 0 0 0 0 0 0 1 >										
	204	216513	200704	131.261	[-12 9 0 -2 1 0 0 0 0 0 >										
	205	43046721	39845888	133.767	[-21 16 0 0 0 0 0 0 0 -1 >										
	206	177147	163840	135.191	[-15 11 -1 0 0 0 0 0 0 0 >										
	207	90876411	83886080	138.569	[-24 14 -1 0 0 0 0 0 1 0 >										
	208	243	224	140.949	[-5 5 0 -1 0 0 0 0 0 0 >										
	209	124659	114688	144.327	[-14 8 0 -1 0 0 0 0 1 0 >										
	210	4455	4096	145.452	[-12 4 1 0 1 0 0 0 0 0 >										
	211	100442349	92274688	146.833	[-23 15 0 1 -1 0 0 0 0 0 >										
	212	35721	32768	149.382	[-15 6 0 2 0 0 0 0 0 0 >										
	213	5589	5120	151.736	[-10 5 -1 0 0 0 0 0 0 1 >										
	214	98415	90112	152.591	[-13 9 1 0 -1 0 0 0 0 0 >										
	215	36669429	33554432	153.689	[-25 13 0 0 0 0 0 0 0 1 >										
	216	14348907	13107200	156.698	[-19 15 -2 0 0 0 0 0 0 0 >										
	217	351	320	160.079	[-6 3 -1 0 0 0 1 0 0 0 >										
	218	19683	17920	162.455	[-9 9 -1 -1 0 0 0 0 0 0 >										
	219	2673	2432	163.580	[-7 5 0 0 1 0 0 0 -1 0 >										
	220	72171	65536	166.958	[-16 8 0 0 1 0 0 0 0 0 >										
	221	54	49	168.213	[ 1 3 0 -2 0 0 0 0 0 0 >										
	222	885735	802816	170.167	[-14 11 1 -2 0 0 0 0 0 0 >										
	223	18983603961	17179869184	172.842	[-34 18 0 2 0 0 0 0 0 0 >										
	224	1594323	1441792	174.097	[-17 13 0 0 -1 0 0 0 0 0 >										
	225	817887699	738197504	177.475	[-26 16 0 0 -1 0 0 1 0 0 >										
	226	18600435	16777216	178.600	[-24 12 1 1 0 0 0 0 0 0 >										
	227	1937102445	1744830464	180.976	[-27 18 1 0 0 -1 0 0 0 0 >										
	228	18225	16384	184.357	[-14 6 2 0 0 0 0 0 0 0 >										
	229	6561	5888	187.366	[-8 8 0 0 0 0 0 0 0 0 -1 >										

Sagittal vers

Sagittal font symbol (size here indic	Decim charac code	Primary comma Numerator	Denominator	Comma size (cents) with fifth size	Prime exponent vector of primary comma									
					701.955	2	3	5	7	11	13	17	19	23
↗	230	5845851	5242880	188.464	[-20 12 -1 0 1 0 0 0 0 0 >									
↗	231	215233605	192937984	189.319	[-23 16 1 0 0 0 0 0 0 -1 >									
↗	232	14348907	12845056	191.673	[-18 15 0 -2 0 0 0 0 0 0 >									
↗	233	8019	7168	194.222	[-10 6 0 -1 1 0 0 0 0 0 >									
↗	234	129140163	115343360	195.603	[-21 17 -1 0 -1 0 0 0 0 0 >									
↗	235	11160261	9961472	196.728	[-19 13 0 1 0 0 0 0 -1 0 >									
↗	236	301327047	268435456	200.106	[-28 16 0 1 0 0 0 0 0 0 >									
↗	237	10935	9728	202.486	[-9 7 1 0 0 0 0 0 -1 0 >									
↗	238	295245	262144	205.864	[-18 10 1 0 0 0 0 0 0 0 >									
↗	239	4617	4096	207.288	[-12 5 0 0 0 0 0 0 1 0 >									
↗	240	26040609	23068672	209.794	[-21 12 0 2 -1 0 0 0 0 0 >									
↗	241	3486784401	3087007744	210.826	[-27 20 0 0 0 0 0 0 0 -1 >									
↗	242	19683	17408	212.640	[-10 9 0 0 0 0 0 -1 0 0 >									
↗	243	75996063	67108864	215.306	[-26 12 0 0 1 1 0 0 0 0 >									
↗	244	4261625379	3758096384	217.682	[-29 18 0 -1 1 0 0 0 0 0 >									
↗	245	37179	32768	218.640	[-15 7 0 0 0 0 0 1 0 0 >									
↗	246	24407490807	21474836480	221.612	[-32 20 -1 1 0 0 0 0 0 0 >									
↗	247	177147	155648	223.992	[-13 11 0 0 0 0 0 0 -1 0 >									
↗	248	4782969	4194304	227.370	[-22 14 0 0 0 0 0 0 0 0 >									
	249	1	1	0.000	[ 0 0 0 0 0 0 0 0 0 0 >									
↘	250	4096	4095	0.423	[ 12 -2 -1 -1 0 -1 0 0 0 >									
↘	250	2080	2079	0.833	[ 5 -3 1 -1 -1 1 0 0 0 >									
↘	250	32805	32768	1.954	[-15 8 1 0 0 0 0 0 0 0 >									
↘	251	81	80	21.506	[-4 4 -1 0 0 0 0 0 0 0 >									
‡	252													
#	253	2187	2048	113.685	[-11 7 0 0 0 0 0 0 0 0 >									
#	254													
×	255	4782969	4194304	227.370	[-22 14 0 0 0 0 0 0 0 0 >									